



Kirsta Johnston

Classical Weddings

Voice & Flute Repertoire

Pre-Ceremony


Playing classical music before the wedding ceremony adds a touch of class and sophistication and it sets the tone for the ceremony as well as the rest of the event. Although primarily 'background' music it is still meaningful and should reflect the thoughts of the bride and groom.

Gentle, supportive music at a tempo appropriate for walking can help to calm the parents and the wedding party as they take their seats in the first part of the processional.

Prelude Music

The following pieces are also popular favourites for the signing of the register and can be performed by Kirsta with full orchestral backing tracks or if you prefer with live piano or organ accompaniment.

Flute

1. Air On The G String (Suite No. 3 in D) – J. S. Bach
 2. Dance of The Blessed Spirits – Gluck
 3. Pavane - Faure
 4. Sheep May Safely Graze – J. S. Bach
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Voice/Flute

1. Ave Maria – Charles Gounod (Based on Prelude in C Major – J.S. Bach)
2. Ave Maria – Franz Schubert
3. Gymnopedie – Erik Satie
4. Panis Angelicus – Cesar Frank
5. Plaisir D'Amour – Giambattista Martini
6. The Prayer - Sager/Foster

Processional – (As you enter)

There are many bridal processions that are popular for the bride's walk down the aisle.

Here are some that I have had requests for:

Flute

1. Canon in D – Johann Pachelbel
2. Jesu, Joy of Man's Desiring – J.S. Bach
3. Minuet String Quintet in E – Boccherini
4. The Arrival of the Queen of Sheba – Mozart
5. Trumpet Voluntary – Henry Purcell, Jeremiah Clarke
6. Water Music – (Air or Hornpipe) – G.F. Handel

Recessional

Joyful and powerful music that is played after the bride and groom are pronounced 'man' and wife'. Here are some suggestions which have been successful.

Flute

1. Der Vogelfanger bin ich ja (from The Magic Flute) - Mozart
 2. Eine Kleine Nachtmusik – Mozart
 3. La Rejouissance – (Music for the Royal Fireworks) Handel
 4. Ode To Joy – (Symphony No.9) - Ludwig Van Beethoven
 5. Prelude to the Te Deum, H.146 – Charpentier
 6. Queen of the Night – Mozart
 7. The Wedding March – Felix Mendelssohn
 8. Trumpet Tune – Henry Purcell
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