



# Kirsta Johnston

Music Teacher

Voice, Flute, Recorder, & Piano

m: 07867 505344 e: [bookings@kirstajohnston.com](mailto:bookings@kirstajohnston.com)

## Profile:

- Highly motivated, focused and energetic leader of music.
- Talented, experienced musician who thrives on identifying opportunities to develop her target centered work.
- Generates a stimulating and creative environment enabling individuals and groups to achieve their true potential.

## Specialist Skills

VOICE: Mezzo-Soprano.

Solo and group performer with a good knowledge of repertoire including most styles: Musical Theatre, Choral, Jazz, Rock, Folk and Popular.

FLAUTIST: Diploma certificate. Specialist in Folk, Jazz and Orchestral repertoire.

RECORDER/WHISTLE: Performer and Composer.

PIANO/KEYS: Composer, Accompanist and Director for shows.

MUSIC TECHNOLOGY: ICT training and knowledge of music software.

## Education, Training and Qualifications:

2005 – 2006 Postgraduate Creative Music Technology  
University of Hertfordshire - Hatfield

1998 – 1999 Postgraduate Acting and Musical Theatre  
Mountview Theatre School - London

1991 – 1995 Bachelor of Education Music (Hons)  
Northern College of Education – Aberdeen, Scotland

## Career History:

January 2007 – present **TEACHER OF FLUTE, VOICE, PIANO & RECORDER**  
Private Clients - 1-2-1 basis from Grade 1 – Grade 8 Music Exams

January 2007 - present **TEACHER OF VOICE & FLUTE** Immanuel College, Bushey  
**DIRECTOR OF CHOIR** Private Secondary School

January 2008 - present **TEACHER OF MUSIC, DANCE & ART** J.M.I. Primary School  
Year 6 Class and general supply London Colney



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January 2007 - 2008      **TEACHER OF VOICE & RECORDER** Life Music Company  
Year 1 – 6 Knutsford Primary, Watford

January 2007 - 2008      **TEACHER OF MUSIC** - Short term supply  
**Capita Education** Sir John Lawes School - Harpenden  
**Teaching Personnel** Cavendish School – Hemel Hempstead  
Bishop Hatfield Girls School  
Roundwood Park School - Harpenden



2004 – December. 2006      **HEAD OF MUSIC** Francis Combe School - Watford

**Developments within the post.**

- Identified a need for individual Instrumental teaching and obtained finance to develop a corps of eight peripatetic teachers.
- Established and promoted the first Rock School group in Mid. Hertfordshire.
- Successfully integrated the Project Musical Futures into the curriculum.
- Completed accredited course in Creative Music Technology and integrated computer medium into classroom setting.

**Additional Responsibilities:**

- Form tutor for Year 7 class.
- Curriculum AEN Representative for Performance Studies (two years).

**Core Responsibilities:**

- Responsible for high quality teaching, assessment, student achievement, and development of all classes in KS3 and KS4 including GCSE music.
- Musical Director and arranger of all shows and school events.
- Active supporter and performer in Staff Band for school social events.
- Formed 'Our Voice' Singers - performances in school and Community events.
- Created the Wind band from our first group of instrumental players.

2003 – 2004      **MUSICAL THEATRE LECTURER** Hertford Regional College  
BTEC National Diploma Courses

**Vocal skills and techniques covered:**

- Delivery: proficiency in technical exercises, microphone techniques and song interpretation.
- Contexts: suitable repertoire, the ability to perform solo or in harmony parts.  
Interactive communication and a range of styles.

2003 – 2004      **INSTRUMENTAL TUTOR** Enfield Arts Support Service  
Teaching of Flute, Voice and Piano Primary and Secondary.

1999 -2004      **SUPPLY TEACHER CAPITA** Education Resourcing Agency

- Various temporary teaching posts on a daily and termly basis.
- Music, Drama, Music Therapy.



**SUMMER AND SATURDAY SCHOOL FREELANCE VOICEWORK:**

2003 – 2004      Ridgeway Studios - Cuffley.  
2001 – 2004      Jigsaw Arts - Barnet.  
2001 – 2002      Bigfoot Theatre Company - South London.  
2000 – 2001      Bowden's Theatre Company - Barnet.



### **OTHER ACHIEVEMENTS:**

- First Runner up Award for Sir John Mills Scholarship – Mountview Academy.
- BBC Radio 4 Choral Recording – RSNO Chorus. Director - Christopher Bell.
- Recording of own CD with Celtic Rock influenced band 'Kara'.
- Performance Certificate in Stage Combat - Mountview.



### **Membership of Professional Organisations:**

- NUT Membership Number: H35330
- Musicians Union Membership.
- Full Equity Membership
- Spotlight Member

### **INTERESTS and OTHER SKILLS:**

Dance: Good mover/graceful physique: Scottish Country Dancing and Salsa.

Sports: Qualified Canoeist, experienced Mountaineer, Abseiling, Survival Skills, Mountain Rescue, Swimming, Lifesaving, First Aid, Aerobics and Yoga.

**Full clean Driving and Motorbike License.**

**References available on request.**

